



The World Is Your Garden

An NGC Flower Show Held in conjunction with the **Boise Flower & Garden Show**

Boise Centre, 850 W. Front St., Boise, ID
www.gardenshowboise.com

March 27, 2020 10 am - 5 pm
March 28, 2020 10 am - 7 pm
March 29, 2020 11 am - 4 pm

Open to the public – free with admission to BF&G Show

A Standard Flower Show Presented by
Treasure Valley Arrangers Guild
(www.tvag.wildapricot.org)

Member of
National Garden Clubs, Inc.,
Pacific Region and
Garden Clubs of Idaho, Inc., Southwest District



Table of Contents

Show Committee	2
Contact Information	2
General Rules	3
Awards	4
Division I – Horticulture	5
Division II – Design	7-10
Division III – Botanical Arts	11
Glossary	12-13

Show Committee

Show Chair:	Pat Baker
Schedule and publicity:	Lisa Artiga
Consultant, Classification and Placement:	
Horticulture	Karen Martin
Design	Dolores Clark
Botanical Arts	Dolores Clark
Preregistration (Divisions II & III):	Anita Gonzalez
Judges	Sandra Ford
Clerks:	Claudia Hambacker
Hospitality:	Happy Ford
Awards:	Donna Calkins
Staging:	Karen Martin

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General Rules

This Flower Show conforms to the standards established by National Garden Clubs, Inc. in the *Handbook for Flower Shows* (revised 2017), with revisions printed in *The National Gardener* magazine. The Handbook is the authority for all issues not covered by this Schedule, which is the Law of the Show.

- **Eligibility:** Any adult member or friend of GCII may enter any class or subclass in the show. Preregistration is required in Division II. All entries are to be the work of one exhibitor.
- **Advance Entry Required:** All entries, except in Horticulture Division I, must be pre-registered with Anita Gonzalez at 208.409.5187 or emailing rosefarm1@cableone.net by March 12, 2020. Each exhibitor is limited to one entry per class, except in Horticulture Division I. Once registered, exhibitor must provide a substitute if unable to participate.
- **Entry Cards:** Entry cards will be available in advance by contacting the Pre-registration chair after March 1 and will also be available during check-in and placement. Exhibitors are required to bring a list of all entries with the required entry card information on the day of the show.
- **Entry Time & Location:** Exhibits will be accepted for all divisions on Thursday, March 26, between 2 pm and 4 pm. Enter through the doors in the Front Street loading zone.
- **Plant Material:** There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division. Plants listed by the Idaho Department of Agriculture as noxious or invasive will not be accepted for competition (list provided upon request or from <http://www.agri.state.id.us>).
- **Plant List:** In an effort to enhance the educational value of flower shows, all plant material used in an entry must be identified on a card provided by the exhibitor and included with the entry. Botanical and/or common names are acceptable.
- **Conformity:** The Classification Chairs will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
- **Judging** will begin at 4:30 p.m. on Thursday, March 26. The decisions of the judges are final. Awards may be withheld if not merited. The Show Chair and the Classification Chairs will be available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
- **Removal Time: All exhibits must be picked up between 4:15 and 5:15 pm, Sunday, March 29.** You may not enter the building prior to 4:15 pm unless you have paid admission to the show. Enter and exit through the doors in the Front Street loading zone. Any exhibits left at the site after 5:15 p.m., will be recycled.

Awards

NGC Standard Awards

The NGC Standard System of Awarding is used in all divisions.

- **First Place** - Blue ribbon. Only one award may be awarded in each class or subclass; exhibit must score 90 points or more.
- **Second Place** - Red ribbon. Only one award may be awarded in each class or subclass; must score 85 points or more.
- **Third Place** - Yellow ribbon. Only one award may be awarded in each class or subclass; must score 80 points or more.
- **Honorable Mention** - White ribbon. One or more may be awarded as merited; must score 75 points or more.

NGC Top Exhibitor Awards

Refer to *Handbook for Flower Shows* (revised 2017), Chapter 5. A summary of Section and Division Awards is found on pp. 46-48.

Scale of Points

All competitive exhibits will be judged according to the NGC Standard System of Awarding, explained on page 5 of the *Handbook for Flower Shows* (revised 2017). For full details of each scale of points, see the Chapter 14 in *Handbook for Flower Shows, revised 2017*.

General Rules, continued.

- TVAG will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
- Exhibitors are advised to contact Consultants with any questions about referenced rules, requirements, award descriptions, design types, terminology, scale of points, etc.

Division I - Horticulture

Division I – Horticulture - “Spring At Last!”

All sections in this division are eligible for the **Award of Horticultural Excellence**.

Horticulture Rules

- Each exhibitor may enter more than once in a class provided each entry is a different cultivar or variety.
- The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
- The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
- In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Consult *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6).
- Entry cards, written in waterproof ink, are to be filled out in advance if possible. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag. Tags will be available from the Preregistration Chairman during check-in.
- Cut specimens should not have foliage below the water line, except for *Gladiolus*.
- If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.
- Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.
- The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
- The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.
- The exhibitor must provide a clean, clear container for horticulture entries.
- The exhibitor may provide inconspicuous wedging consisting of plastic wrap or Styrofoam peanuts.

Division I - Horticulture

Horticulture Sections and Classes

Section A: Bulbous Spring Flowers - “Spring Forth”

Cut specimen, foliage optional. **All classes eligible for Award of Merit.**

Class 1. *Muscari* (Grape Hyacinth); 3 cut specimens

Class 2. *Narcissus* (Daffodil); 1 cut specimen

Class 3. *Tulipa* (Tulip); 1 cut specimen

Class 4. Any other worthy blooming bulb, tuber, rhizome or corm; 1 cut specimen

Section B: Arboreal - “Forever Spring”

Cut branch not to exceed 30” measured from cut end to tip. **All classes eligible for the Arboreal Award.**

Class 5. Evergreen branch, needled

Class 6. Evergreen branch, broad-leaf

Class 7. Flowering branch – *Forsythia* (Forsythia); may be forced

Class 8. Flowering branch – *Salix* (Pussy Willow); may be forced

Class 9. Any other worthy flowering branch; may be forced

Section C: Perennials/Biennials (non-bulbous) - “Spring Again”

All classes eligible for Award of Merit.

Class 10. *Arum italicum* leaf; 1 cut specimen

Class 11. *Helleborus* (Hellebore); 1 spray

Class 12. *Vinca* (Periwinkle); in bloom, 1 cut specimen, not to exceed 18”

Class 13. Any other worthy perennial/biennial; 1 cut specimen



Division II - Design

Division II – Design “*Bursts of Color*”

Unless otherwise specified, tables will be covered with black plastic covering, skirted to the floor. Background is dark gray drapery.

Design Rules

- Each exhibitor is limited to one entry per class.
- The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
- Advance registration with the Design Entries Chairman/Consultant is required by March 12, 2020.
- Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows*, Chapter 7.
- All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag.
- The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
- Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.
- The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

Division II - Design

Design Sections and Classes

Section A: “*Islands in the Sun...*”

All classes eligible for Designer’s Choice Award. Designer has choice of plant material and components. See p. 42 of *Handbook for Flower Shows*.

Class 1. “*Tropical Paradise*”

Floor design not to exceed 30” wide by 30” deep, staged on floor space 32” by 32”; floor is patterned, multi-colored carpeting.

Class 2a. “*Sunrise*” 2b. “*Sunset*”

Duo design staged on a motorized rotating turntable with a diameter of 12” provided by the committee. Underlay not to exceed 15” diameter, background panels not allowed. Enter exhibit in both classes.

Class 3. “*Under the Sea*”

Underwater design not to exceed 22” in width, staged on a table space 23” wide by 30” deep. Underlays permitted and staging panel, if used, not to exceed 22” wide.



Division II - Design

Section B: “*Faraway Places...*”

All classes eligible for Designer’s Choice Award. Designer has choice of plant material and components. See p. 42 of *Handbook for Flower Shows*. All designs in this section are not to exceed 22” in width, staged on a table space 23” wide by 30” deep. Underlays permitted and staging panel, if used, not to exceed 22” wide.

Class 4. “*Splendor of the Far East*”

Design in an oriental manner.

Class 5. “*South of the Border*”

Still life design.

Class 6. “*Evening on the Serengeti*”

Creative line or line mass design.

Section C: “*Emerald Isles*”

All classes eligible for Tri-color Award. All plant material must be fresh; non-plant material may be included. See p. 42 of *Handbook for Flower Shows*. All designs in this section are not to exceed 22” in width, staged on a table space 23” wide by 30” deep. Underlays permitted and staging panel, if used, not to exceed 22” wide.

Class 7. “*Spring Green*”

A design featuring all-green mono-chromatic color harmony. Designer to choose design style and type; specify chosen style/type on entry tag.

Class 8. “*Irish Mist*”

Transparency design.

Class 9. “*Kilts and Castles*”

Exhibition Table design.

Division II - Design

Section D: “*Welcome to My World*”

All classes eligible for Petite Award. Designer has choice of plant material and components.

Class 10. “*Garden Dreams*”

A petite design not to exceed 5” in height, width, and depth (including container and all other components). Designer to choose design style and type; specify chosen style/type on entry tag. Staged on clear plastic risers provided by the committee.

Class 11. “*Garden Treasures*”

A petite design not to exceed 8” in height, width, and depth (including container and all other components). Designer to choose design style and type; specify chosen style/type on entry tag. Staged on a table space 12” wide by 12” deep.

Class 12. “*Garden Stroll*”

Stretch design not to exceed 12” in height, width and depth (including container and all other components). Staged on a table space 15” wide by 15” deep.



Division III - Botanical Arts

Botanical Arts “A Whole New World”

Unless otherwise specified, tables will be covered with black plastic covering, skirted to the floor. Underlay and background panels optional.

Botanical Arts Rules:

- All entries must be entered in advance with the Preregistration Entry Chair, Anita Gonzalez at 208.409.5187 or emailing rosefarm1@cablone.net by March 12, 2020.
- All Botanical Arts entries must contain some plant material.
- No artificial plant material is permitted in any exhibit.
- The scale of Points for judging Botanical Arts Horticulture, Design, and Artistic Crafts are listed in Chapter 14 of the *Handbook for Flower Shows*.
- The rules for Botanical Arts are printed in the *Handbook for Flower Shows*, Chapter 10. (p. 92)
- The rules for Botanical Arts Crafts are printed in the *Handbook for Flower Shows*, Chapter 10. (p. 94)

Botanical Arts Sections and Classes

Section A: Horticulture “Tinytown, USA”

All classes eligible for Botanical Arts Horticulture Award.

Container-Grown Miniature/Fairy Gardens (p. 92)

Class 1. Small - not to exceed 12” x 12”

Class 2. Medium - not to exceed 18” x 18”

Class 3. Large - not to exceed 22” x 22”

Section B: Artistic Crafts “Nature’s Treasures”

All classes eligible for Botanical Arts Artistic Crafts Award.

Class 4. “Garden Gems.” Botanical Jewelry

Class 5. “Say it with Flowers.” Nosegay

Class 6. “Home Sweet Home.” Decorated Flower Pot

Glossary

See pages 139-154, *Handbook for Flower Shows*, 2017 edition, and other pages as indicated.

- **Accessory:** A subordinate object used in a design, e.g., figurine, rock. (p. 81)
- **Arboreal Branch:** Pertaining to trees and shrubs. In an NGC Flower Show, a cut branch must include several nodes to conform. May include branches with foliage, flowers, fruits or cones.
- **Artificial:** Imitation flower, foliage, branch, fruit or vegetable made or manufactured to simulate natural appearance. Artificial plant materials are not permitted in an NGC Flower Show.
- **Biennial:** A plant that normally requires two (2) growing seasons to complete its life cycle, with vegetative growth first season, flowering and fruiting the second, and then dying.
- **Broad-leaf evergreen:** A tree or shrub that bears broad, flat leaves rather than needle-like foliage, retaining foliage for more than one growing season.
- **Conformance:** Adherence to schedule requirements and class description.
- **Container grown:** Plant grown in a container over a period of time either singly or in combination.
- **Creative Line Design:** A Creative Design where line is dominant with a minimum of plant material and other optional components. (p. 74)
- **Creative Line-Mass Design:** Similar to Creative Line Design, except additional plant material and/or other optional components are included to add strength and depth to the design. (p. 74)
- **Design Style:** NGC typically refers to American Traditional, Creative and Abstract as design styles for an NGC Flower Show.
- **Design Type:** Name given to a specific design in which distinct characteristics are required and significant enough to be identifiable as that specific type.
- **Duo Design:** A Creative Design in one (1) container or containers joined to appear as one (1). Organized as two (2) designs, back-to-back, and entered in two (2) separate design classes. (p. 78)

Glossary

- **Exhibition Table:** Not meant to be functional. Created artistically to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. (p. 76)
- **Floor Design:** A large design staged on the floor. (p. 78)
- **Monochromatic Color Harmony:** Color selection of a single hue and combined with its variations in tints, tones, and shades.
- **Nosegay:** A small flower bouquet.
- **Oriental design:** Design style from the Orient in which line design is emphasized.
- **Staging Panel:** Upright surface placed behind a design in order to enhance a design. May be the Frame of Reference or incorporated into the design depending on Schedule requirements.
- **Still life design:** A traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. (p. 76)
- **Stretch design:** A creative design in two units, one smaller than the other, having a prominent component connecting the two units and referred to as the "stretch component." It must be imaginative, and appear to create a dynamic tension between the two units.
- **Treated Plant Material:** Plant material whose exterior appearance has been artificially altered by a substance such as dye, paint, glycerin, etc. Only dried plant material may be treated. Treated fresh plant material is not permitted in an NGC Flower Show.
- **Transparency design:** A Creative Design with see-through elements (translucent, diaphanous, grid-like materials, etc.) integral to the design and to permit some components to be viewed through others. (p. 77)
- **Underlay:** Fabric, board, etc., placed under an exhibit to enhance staging.
- **Underwater design:** A Creative Design having some or all plant material and other optional component/s submerged in water. (p. 79)

Notes

